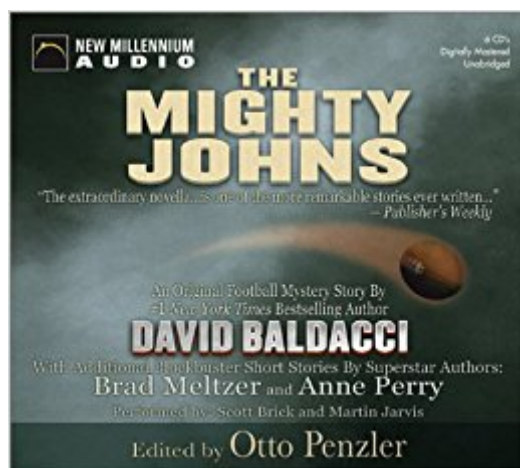


The book was found

The Mighty Johns



Synopsis

Including The Mighty Johns by David Baldacci The End of Innocence by Anne Perry The Empire Strikes Back by Brad Meltzer Each performed by Scott Brick.

Book Information

Audio CD

Publisher: New Millennium Audio; Unabridged edition (July 2002)

Language: English

ISBN-10: 1590072332

ISBN-13: 978-1590072332

Product Dimensions: 5 x 5.8 x 1 inches

Shipping Weight: 8.2 ounces

Average Customer Review: 2.6 out of 5 starsÂ Â See all reviewsÂ (22 customer reviews)

Best Sellers Rank: #3,828,828 in Books (See Top 100 in Books) #92 inÂ Books > Books on CD > Authors, A-Z > (B) > Baldacci, David #831 inÂ Books > Books on CD > Literature & Fiction > Religious #832 inÂ Books > Books on CD > Religion & Spirituality > Fiction

Customer Reviews

A couple of the stories are actually engaging. "A Sunday in January" and "Whatever It Takes to Win" are by far the best of the lot. I would like to have seen the latter flushed out into a full length novel, and I could actually see it being developed into a screenplay. The rest of the stories are barely readable. Baldacci's novella is nowhere near the level of his writing in his full length books. PLUS, this is by far the WORST EDITING JOB I HAVE EVER SEEN. I am embarrassed for the authors that their work (as much as I didn't particularly enjoy the stories) appeared in this collection. Page 61 alone had four typographical errors, and it got worse from there. It seemed that every story had a different problem, from periods in the middle of sentences, to transposed 'that's and 'what's, to missing words, misspelled words, forgotten periods and appostrophes--it was atrocious. It literally made the book unreadable. I wanted desparately to enjoy the stories, but the lack of effort put in by the oft-acclaimed Otto Penzler ruined the experience. Do not buy this book. All it will do is infuriate you to think that the publisher and editor are profitting from such a shoddy product. Save your money. And if you have already purchased this book, spend another 37 cents on a stamp to send New Millenium Press and Otto Penzler a letter of complaint. But don't forget to proofread before you send it!

I was really expecting something special after reading Publisher's Weekly's review. I thought the story was predictable and rather foolish. One football player sends six opponents off on stretchers because he knows physics? I also got a little tired of hearing how "brilliant" Tor was. Make the point and move on.

I couldn't have been more disappointed in this book. I am huge Baldacci, Meltzer, Green fan as well as a football nut, and I thought this would be a great read (similar to Tim Green's football novels). These stories are so bad, and paint football players in the worst light. Some of this is borderline racist in the way that these authors (Lupica, especially) try to write in the first person as "gangsta" football players. The editor needs to learn how to proofread, and also needs to make sure that the author information is accurate. If you are football fan and you love these authors, do not be fooled.

I bought this because of the blurbs on the jacket (from Publisher's Weekly and a host of celebs.) Since all of them pertained to the title story, it seems only fair to rate the book on that basis, even though the other stories vary from passable to, actually, quite enjoyable. But that first (title) story is, well, it's abysmal! The plot is inane! The dialogue resembles nothing spoken by living human beings anywhere on the planet! The prose is so many shades darker than purple that no spectrometer could calculate it! And even the editing reflects all this. No less than three times is the word "though" rendered as "thought", several "the"s become "he" and one assumes the printer ran out of "w" so left "was" as "as". In short, this is either one of the most egregious examples of prose by a so-called professional I've ever seen, or I'm living in a parallel universe wherein the matters of style, substance, and grammar are reversed.

Baldacci's story was very good, although I don't think it is one of the "more remarkable stories ever written". About half of the other stories were good, the other half--terrible. What I cannot understand is how this book made it to published form with all of the errors and misprints. There are periods in the middle of words and sentences, words printed twice, misspelled words...and not just a few. There are many mistakes. It made reading a mediocre book much more difficult.

I enjoyed the individual stories, but was really bothered by the quality of the final product. So many mis-used words, incorrect spellings, etc. The publisher did a terrible job of proof reading the material. I started reading with a pencil after page 50 because of all the mistakes. An elementary school student would not have made so many errors.

I read 60-100 books per year; I love football; I enjoy David Baldacci's work. Sooooo, this book would be a natural, right? Wrong! It is the worst book I've read this year, and one of the worst I've ever read. With one or two exceptions the stories were awful; the editing was absolutely incompetent--in fact, I don't believe anyone looked at the galley proofs before the book went to press. If the stories weren't so terrible to begin with, the authors would have ample grounds for defamation of reputation! The money spent on this book was absolutely wasted. Do yourself a favor: ignore the pack of lies on the dust jacket; get an old Alfred Hitchcock's Mystery Magazine from the second hand book store for 25 cents and give the remaining...change to any good cause.

This book was so bad, I can't believe I read all of it! The editing was even worse than the stories! One story began with a character named "Perry", but two pages later, the character's name was "Terry." Baldacci's story was long and slow to get going. His characters were described in such detail, I found myself skipping over half of the garbage he wrote. Other stories lacked detail and were never fully developed. Most of the stories were so stupid, I kept wondering why I was waisting my time reading more. I am a huge football fan, so this book was a massive disappointment. I KNOW I could have written more provocative stories that delivered than this book did. Bottom line, if you feel you need to read it, buy it used or check it out from the library. That way, you'll only feel cheated out of your time instead of both your time and money!

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